

Course Break-up

Class: +3 1st yr

Course Title: Ability Enhancement Compulsory Course for Science (ENG- 1101)

No. of Periods: 32

Lecture No.	Topics to be covered
1	Introduction to the syllabus and question pattern, Expanding an idea- Essay and paragraph, difference in format and content, principles of paragraph writing
2	Critical Introduction to Creative Writing and its Practice Major Literary Genres and their Features: Poetry, Prose (Short Fiction/Non-Fiction) Elements of a Short-Story Assignment-3: Producing an original piece of writing in prose/verse Course wrap-up and doubt-clearing session
3	Précis writing- techniques, format, Class work- writing précis from a given passage
4	Discussion of purpose of report writing Types of report writing Writing Strategies of a report Discussion of newspaper report
5	Discussion of Business Report and letter to the editor
6	Writing letters- Business letter-1: Types- Complaint letter, Order/Sales letter- format and content, features, Showing and Reading out samples
7	Business letter-2: Letter to the editor- format and content, features, Showing and Reading out samples
8	Business letter-3: Covering letter (Job Application)- format and content, features, Dos and Don'ts, Showing a sample resume, Homework – prepare a resume for yourself
9	Discussion on CV and Resume writing, Doubt clearing
10	Speaking practice for mid-term examination
11	Writing formal e-mail- format and content, features, advantages, Showing and Reading out sample, Class work- writing an e-mail on a given topic
12	Types of sentences based on clauses. Simple, Compound and Complex

	Sentences. Principal Clause, Subordinate Clause, Co-ordinate Clause. Examples of the three types of Sentences. Practice in categorizing sentences
13	Adjective/Relative Clause , Reduced Relative Clause, Relative Pronouns, Positioning of Relative clauses. Noun clause, Functions of a Noun Clause, Difference between Object and Complement, Complement Clause
14	Adverb Clause – Function of Adverb Clause- Adverb Clause of Time, Place, Manner, Purpose, Reason, Concession and Condition. Conditionals – Types of Conditionals- Open Conditional, Hypothetical Conditional, Unfulfilled Conditional and Zero Conditional.
15	Discussion on some common Phrasal Verbs. Use of Prepositions. Practice exercises
16	Concept of Main verbs and Auxiliaries, Primary and Modal Auxiliaries. Use of Different modals for different situations- Use of “Can, Could, Shall, Should, Will , Would, May, Might, Ought to, Must, dare , Need , Be able to , Used to” for Permission, Request, Offering help, Obligation, Future planning, Willingness, Prohibition, etc.
17	Use of Passives – Conversion from Active to Passive Voice and vice versa for Statements, Interrogative and Imperative Sentences.
18	Use of Passives – Practice in voice change
19	Concept of Subject – Verb agreement, Commonly followed grammatical rules for Subject – Verb agreement. Practice exercises
20	Detail reading of “A Lesson my father taught me” Discussion of the central theme of the text
21	Detail reading of “The Need For Excellence” Discussion of the central theme of the topic
22	Discussion of “Playing the English Gentleman” Discussion of the central theme of the topic Question-answer writing and evaluation
23	Detail reading of “The pleasure of Ignorance” Discussion of the central theme of the topic Question-answer writing
24	Introduction to Post-independence Indian Theatre: Major Playwrights and their Contribution Vijay Tendulkar and his Plays Women and Violence in Contemporary India
25	Vijay Tendulkar’s <i>Silence! The Court is in Session</i> Summarization and Critical Analysis of Act-I Summarization and Critical Analysis of Act-II
26	Summarization and Critical Analysis of Act-III Major Themes in the Play: Patriarchal Insensitivity, Mock-Trial,

	<p>Motherhood</p> <p>Assignment-1: Group Discussion on Gender-Based Violence and Exclusion</p>
27	<p>Introduction to Metaphysical Poetry: John Donne and his Works</p> <p>Close Reading of Donne's "Lover's Infiniteness"</p> <p>Critical Analysis and Commentary on the Poem</p>
28	<p>Detailed Discussion on the Major Themes in the Poem</p> <p>The Use of Metaphysical Conceit and Images in the Poem</p> <p>Assignment-2: Solving questions followed by discussion</p>
29	<p>Romantic Poetry and John Keats</p> <p>Close Reading of Keats' "Last Sonnet"</p> <p>Detailed Textual Analysis and Commentary on the Poem</p>
30	<p>Introduction to Modern Indian English Poetry</p> <p>Close Reading and Detailed Textual Analysis of Dilip Chitre's "The Felling of the Banyan Tree"</p> <p>Discussion on the Symbols Used in the Poem</p>
31	Revision and doubt clearing
32	Revision and doubt clearingp