

Course Break-up for Alternative English

Class: +2 (Science), 1st Year
 Course Title: Alternative English
 No. of periods: 25
 Course Teacher: Madhulika Panda

Lecture No.	Topics to be covered
1	Understanding of the commonly used figures of speech, Introduction to Indian poetry
2	Ecology - Introduction to the poem, Discussion and analysis of the text (stanzas 1-5)
3	Discussion and analysis of the text (stanzas 6-11)
4	Discussion of questions and evaluating students' responses
5	Dog's Death - Introduction to the poem, Discussion of the text (stanzas 1-3)
6	Discussion and analysis of the text (stanzas 4-5)
7	Discussion of questions and evaluating students' responses
8	The Eyes have It - Introduction to the author and the story
9	Detailed Discussion and Analysis of the text
10	Discussion of questions and evaluating responses
11	Mother's Day Discussion of the text (Section 1-2)
12	Discussion of the text (Section 3) and the questions
13	Tense and Aspect - Present tense and its usage
14	Past tense and its usage; Future time
15	Modals - Modals, Types of Modals, Uses of modals
16	Practising exercises on modals
17	Non- finite Verb forms - Finite and Non-finite verbs. Infinitives, Gerunds, Participles
18	The Passive - Conversion from active to passive voice and vice-versa
19	Practise voice change
20	Prepositions and Phrasal Verbs - Commonly used prepositions and phrasal verbs
21	Reconstructing a story - Discussion on reconstructing a story from outlines, fillers or completion of a story
22	Practising a task on story completion and correction of answers
23	Essay Writing - Discussing the steps of writing an essay
24	Practising a task and correction of answers
25	Doubt clearing

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 Course Teacher: Anjali Tripathy

Lecture No.	Topics to be Covered
1	Introduction to the syllabus and Question pattern; Distribution of Handouts
2	Memories of Crossgates School- 1: Briefing about the context, Reading the text, Vocabulary activities, Discussion of the text
3	Memories of Crossgates School- 2: Discussion of questions-answers, Classwork- Writing questions-answers
4	Make me a Child Again, Just for Tonight-1: Reading passages from the text by the teacher, Listening practice- Summarising the read out contents by students
5	Make me a Child Again, Just for Tonight-2: Analysis and Discussion of the text
6	Make me a Child Again, Just for Tonight-2: Solving the questions
7	Confessions of a Misspent Youth- 1: Reading-1, Vocabulary activities
8	Confessions of a Misspent Youth- 2: Reading-2, Discussion of the text
9	Confessions of a Misspent Youth- 3: Solving the questions
10	A Time to Think- 1: Pre-reading activities, familiarizing with the author, Brain storming and Speaking practice, Reading the text and discussion-1
11	A Time to Think-2: Reading the text and discussion-2
12	A Time to Think-3: Discussion of questions-answers, Class work- writing practice of questions-answers
13	Note making- 1: Principles, stages and format of note-making, sample
14	Note making- 2: Class practice
15	Summarising- 1: Principles and format of summarising, Developing notes into summary, sample
16	Summarising- 2: Class practice
17	Portrait of a Teacher-1: Reading and discussion of Text-1, Discussion of questions-answers
18	Portrait of a Teacher- 2: Reading of text-2, testing reading comprehension, Discussion of the text, Homework- Writing questions-answers
19	Portrait of a Teacher- 3: Checking question-answers, discussing common errors and doubt clearing
20	My Mother-1: Reading the text, Discussion of the text
21	My Mother-2: Discussion of questions-answers
22	The Little Wife- 1: Introduction to the author, theme and characters, Reading the text, Vocabulary activities
23	The Little Wife- 2: Detailed Narration and Discussion of the Text
24	The Little Wife- 3: Solving questions
25	Revision, discussing a model question, teaching how to present answers in the examination

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Course Teacher: Mrs. Debashreemayee Das

Lecture No.	Topics to be Covered
1	Discussion of syllabus, meaning of Reading Comprehension Steps of Reading a text Discussion of rules for writing an answer
2	Discussion of modern living “The Telephone” : It’s advantages & disadvantages
3	Practice of Remedial Grammar Question – answer Writing practice from the extracted Paragraph
4	“Saturday Morning violence”: Discussion of Cartoon shows It’s impact on children
5	Question – answer Writing practice from the extracted Paragraph Practice of remedial grammar
6	“New superstitions for old”: Discussion of disbeliefs with examples
7	Justification of the title Discussion of vocabulary activities
8	Discussion of Vocabulary Activities
9	Reading comprehension practice test and evaluation
10	“Burnout” : Types of Burnout It’s impact on human beings Discussion of the Quick-break
11	Doubt clearing class

	Question- Answer writing practice, Vocabulary activities
12	Revision
13	“ That leans Hungry Look”: Discussion of the jolly fat people and thin people
14	Vocabulary activities, Reading Comprehension Practice
15	“What is Art ?”: Definition of Art The activities of art
16	Discussion of Art Speaking of the characteristics of art practice of Remedial Grammar
17	Question-Answer writing practice
18	“Psychobabble”:What is psychoanalysis justification of the title
19	Vocabulary Activities and Reading Comprehension Practice
20	“ The Case Against Man ”: Discussion of deforestation, relation between living and non-living portions on earth
21	Discussion of population explosion, justification of the title
22	Discussion of the central theme of the text
23	Practice of Remedial Grammar Reading Comprehension Practice test
24	Vocabulary Activities and Reading Comprehension Practice
25	Revision ,Doubt – Clearing class

P.Muralidhar Sharma

Lecture-1	Understanding Poetry and the Use of Poetic Devices Life and Works of W.H. Davies Major Themes in the Poems of W.H. Davies (Distribution of hand-outs for discussion in the next class)
Lecture-2	Close Reading of “Fog” by W.H. Davies Textual Analysis and Discussion (Assignment-1)
Lecture-3	Symbolic Interpretation of the Poem Students’ responses on the poem followed by discussion
Lecture-4	Summing up Solving questions
Lecture-5	Introduction to the Poetry of Pablo Neruda Major Themes in the Poetry of Neruda (Distribution of hand-outs for discussion in the next class)
Lecture-6	Close Reading of Neruda’s “Girl Lithe and Tawny” Detailed Commentary on and Analysis of the Poem (Assignment-2)
Lecture-7	Major Themes in the Poem Students’ Responses on the Poem
Lecture-8	Summing up Solving questions followed by discussion
Lecture-9	Harlem Renaissance and Black Art Life and Works of Langston Hughes (Distribution of hand-outs for discussion in the next class)

Lecture-10	<p>Close Reading of Hughes' "Ballad of the Landlord"</p> <p>Detailed Textual Analysis of the Poem</p> <p>Assignment-3</p>
Lecture-11	<p>The Theme of Racial Discrimination in the Poem</p> <p>Students' responses on the text</p>
Lecture-12	<p>Summing up</p> <p>Solving questions followed by discussion</p>
Lecture-13	<p>The Short-story as a Literary Genre</p> <p>Features of a Short-story</p> <p>Major Short-story Writers and their Works</p>
Lecture-14	<p>Introduction to the Writings of Vance Palmer</p> <p>Major Themes in the Works of Palmer</p> <p>(Distribution of hand-outs for discussion in the next class)</p>
Lecture-15	<p>Close Reading of Palmer's "The Rainbow-Bird"</p> <p>Detailed Textual Analysis</p> <p>Assignment-4</p>
Lecture-16	<p>Symbolic Significance of the Story</p> <p>Major Themes in the Story</p>
Lecture-17	<p>Students' responses on the text</p> <p>Group discussion on the theme of growing-up</p>
Lecture-18	<p>Summing-up</p> <p>Solving questions followed by discussion</p>
Lecture-19	<p>Importance of Reading Prose</p> <p>Features of Prose</p> <p>Genres of Prose and their Significance</p> <p>(Distribution of hand-outs for discussion in the next class)</p>

Lecture-20	<p>Close Reading of Linda Blandford's "Lucy Rowan's Mother"</p> <p>Detailed Commentary on the Text</p> <p>Assignment-5</p>
Lecture-21	<p>Students' responses on the text</p> <p>Major Themes in the Text</p> <p>Solving questions followed by a brief discussion</p>
Lecture-22	<p>Life and Works of A.G. Gardiner</p> <p>Prose Style of Gardiner</p> <p>Close Reading of Gardiner's "The Jam Sahib of Newanagar"</p> <p>(Distribution of hand-outs for discussion in the next class)</p>
Lecture-23	<p>Detailed Textual Commentary</p> <p>Major Themes in the Text</p> <p>Students' responses on the text</p> <p>Assignment-6</p>
Lecture-24	<p>Course wrap-up</p> <p>Clarification of doubts</p>
Lecture-25	<p>Course wrap-up</p> <p>Clarification of doubts</p>