

Course Break-up for English

Class: +2 (Science), 1st Year

Course Title: English

No. of periods: 25

Course Teacher: Madhulika Panda

Lecture No.	Topics to be covered
1	Countable and Uncountable Nouns – Parts of speech- Nouns, Noun gender, number ; Verbs, types of verbs ; Pronouns, types of pronouns, Adjectives; Adverbs, Prepositions; Conjunctions; Interjections
2	Countable and Uncountable Nouns --Types of nouns, Concept of countable and Uncountable nouns with Examples. Solving exercises from the text. Distribution of handouts for error correction exercises
3	Countable and Uncountable Nouns - Articles – Types of articles, Difference between these, Uses of Indefinite articles ‘a’ and ‘an’, Omission of Indefinite articles, Solving error correction exercises from the handouts already given
4	Countable and Uncountable Nouns - Use of definite article ‘the’, Omission of Definite article. Solving exercises from the text and the handouts already given
5	Countable and Uncountable Nouns – Use of Quantifiers like some, any, much, many, little, a little. few , a few, lots of a lot of, plenty of
6	Tense patterns – Introduction to Tenses, Use of Present Simple, Progressive, Perfect and Perfect Progressive tense
7	Tense patterns – Use of Past Simple, Progressive, Perfect and Perfect Progressive tense with examples, Use of Future time
8	Tense patterns - Solving exercises from the text
9	Tense patterns - Solving error correction exercises from the materials given
10	Tense patterns - Solving error correction exercises from the materials given
11	Modal Verbs – Verbs- main verbs and auxiliaries, Primary auxiliaries and Modal auxiliaries, Characteristics of Modal auxiliaries
12	Modal Verbs – Uses of modals for permission, asking for and granting request, offering help, obligation, future plan, willingness, prohibition, ability, necessity, etc
13	Modal Verbs - Solving exercises from the text and the materials given
14	Prepositions – Use of common prepositions, some common errors using prepositions
15	Prepositions - Grammar exercises from the text and the materials given
16	Imperatives - Different forms of Imperatives, their uses
17	Imperatives - Solving exercises from the text and the materials given
18	Writing Applications, Official Letters and Business letters – Format for writing Job application, Practicing writing job application, Correction of some answers
19	Writing Applications, Official Letters and Business letters - Format for writing Job application, Practicing writing official letter, Correction of some answers
20	Writing Applications, Official Letters and Business letters Format for writing Business letter, Practising writing job application, Correction of some answers

21	Writing Applications, Official Letters and Business letters – Discussion of a variety of questions
22	Using Graphics – Verbal and Non-verbal communication, Transfer from verbal to pictorial representation
23	Using Graphics – Transferring information from graph, bar graph, pie chart
24	Using Graphics - Transferring information from table, diagram , map
25	Revision and doubt clearing

Class: +2 (Science), 1st Year

Course Title: English

No. of periods: 25

Course Teacher: Anjali Tripathy

Lecture No.	Topics to be covered
1	Introduction to the syllabus and Question pattern; Distribution of Handouts
2	Three Questions- 1: Introduction to the Works of Leo Tolstoy, Reading the Text
3	Three Questions- 2: Narration and discussion of the story
4	Three Questions- 3: Discussion of Questions-Answers, Writing Activity
5	After Twenty Years- 1: Introduction to the author, theme and characters, Reading the text, Vocabulary activities
6	After Twenty Years- 2: Detailed Narration and Discussion of the Text
7	After Twenty Years- 3: Solving questions
8	The Open Window- 1: Introduction to the Short Fiction of Saki
9	The Open Window- 2: Detailed Narration and Interpretation of the Text
10	The Open Window- 3: Major Themes in the story, Solving questions
11	Writing a Paragraph- 1: Format, Topic sentence, Sequence
12	Writing a Paragraph- 2: Connectives, Unity- Cohesion and Coherence
13	Developing Ideas into Paragraph- 1: Narration, Description
14	Developing Ideas into Paragraph- 2: Exposition, Argumentation/ Persuasion
15	Developing Ideas into Paragraph- 3: Class Practice
16	Revision of course covered, discussing sample questions
17	Writing Personal Letters and Notes- 1: Parts of a personal letter, types, sample
18	Writing Personal Letters and Notes- 2: Letters of invitation, samples
19	Writing Personal Letters and Notes- 3: Writing activities in the class
20	Writing Personal Letters and Notes- 4: Writing personal notes, samples, Homework- Questions on writing personal notes
21	Checking the questions-answers of personal notes
22	Marriage- 1: Autobiography and biography, Reading from the text (by the teacher), Listening practice- Summarising the read out contents by students
23	Marriage-2: Narrating the text, Discussion of Questions-Answers
24	Discussion of common writing errors by students

25	Revision, discussing a model question, teaching how to present answers in the examination
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Class: +2 (Science), 1st Year

Course Title: Compulsory English

No. of periods: 24

Course Teacher: Mrs. Debashreemayee Das

Lecture No.	Topics to be Covered
1	Discussion of syllabus, meaning of Reading Comprehension Steps of Reading a text Discussion of rules for writing an answer
2	“Standing up for yourself”: Introduction to the author Discussion of author’s early life in Moscow Discussion of reasons that made every boy scared of Red
3	Discussion of author’s first encounter with Red Discussion of the method that the speaker choose to fight against Red Justification of the title
4	Question-answer writing Practice, Vocabulary activities
5	“The Legend Behind a Legend” : Introduction to the Chapter First meeting of the author with Khairi
6	The interesting story about Khairi shared by Mr. Chaudhury Mr. Chaudhury’s first meeting with Khairi
7	The last meeting of author with Mr. Chaudhury Question-Answer writing practice and Home work
8	Post-reading activities and Reading Comprehension Practice test -1
9	“The Golden Touch” : Introduction to the author and his works Discussion of King Midas and his wishes

10	Experience of King Midas after getting golden Touch Regret of King Midas and happy ending of the story
11	Reading Comprehension Practice test-2 & discussion of Post- Reading activities.
12	Format of writing telegram with examples Practice of writing telegrams
13	Format of writing E mails and personal advertisements Examples will be given and exercises will be practiced.
14	Discussion of Format of Writing Notice with examples Practice of writing notices
15	Writing Practice test-3
16	Revision, doubt- clearing class
17	“ In London in Minus Fours” : Introduction to the author Discussion of Gandhiji’s arrival and stay at London as India’s emissary to the second Round table conference Justification of the title
18	Discussion of Gandhiji’s personal qualities Question- Answer writing practice
19	Discussion of post-reading activities and Reading comprehension practice test-4
20	“The Cancer fight from Hiroshima to Houston” : Introduction to the author
21	Difference between proton and photon therapy
22	Komaki’s journey from Hiroshima to Houston Discussion of Post-reading activities
23	Question – Answer writing practice
24	Revision & Doubt cleaning class

Lecture-1	Importance of Reading Poetry in the Language Classroom Introduction to Poetic Devices and their Significance Discussion of excerpts chosen from the examples cited by students (Distribution of hand-outs for discussion in the next class)
Lecture-2	Life and Works of Robert Frost Introduction to the Poetry of Robert Frost Major Themes and Symbols in the Poetry of Frost
Lecture-3	Close reading of Frosts's "Stopping by Woods on a Snowy Evening" Textual analysis and interpretation Discussion on the use of poetic devices in the text (Assignment-1)
Lecture-4	Students' responses on the poem discussed in the previous class Discussion of examples taken from other poems of Robert Frost with similar themes Solving questions on the poem followed by a brief discussion
Lecture-5	Romantic Poetry: The Beginnings Features of Romantic Poetry Introduction to the Poetry of Thomas Moore (Distribution of hand-outs for discussion in the next class)
Lecture-6	Close reading of Thomas Moore's "Oft in the Stilly Night" Detailed commentary on the poem followed by analysis and interpretation Discussion on the significance of nostalgia and recollection in the poem (Assignment-2)
Lecture-7	Students' responses on the poem discussed in the previous class Relating the poem to other poems of Moore Solving questions on the poem followed by a brief discussion
Lecture-8	Introduction to the Lake School of Poets Robert Southey and his Works Major Themes in the Poetry of Southey (Distribution of hand-outs for discussion in the next class)
Lecture-9	Close Reading and Analysis of Southey's "The Inchcape Rock" Discussion on the Elements of Humour in the Poem Major Themes in the Poem (Assignment-3)
Lecture-10	Students' responses on the poem discussed in the previous class Relating the poem to other poems with humour as an important element Solving questions followed by brief discussion
Lecture-11	Introduction to the Ode and its Features The Ode in the English Poetic Tradition Examples of Odes from Different Periods (Distribution of hand-outs for discussion in the next class)
Lecture-12	Detailed discussion of Elizabeth Pinard's "To my True Friend" Analysis and Commentary on the Poem Major Themes in the Poem

	(Assignment-4)
Lecture-13	Students' responses on the poem Examples from other related poems Solving questions followed by brief discussion
Lecture-14	Discussion on Man's Responsibility towards the Animal World Introduction to the English Poems from Odisha Life and Works of Gopa Ranjan Mishra (Distribution of hand-outs for discussion in the next class)
Lecture-15	Close Reading of "Fishing" Detailed Textual Analysis and Commentary of the Poem Major Themes in the Poem (Assignment-5)
Lecture-16	Students' responses on the poem Solving questions Brief discussion of the answers written by students
Lecture-17	Importance of Reading Skills Sub-skills of Reading Language Acquisition through Skilled Reading
Lecture-18	Introduction to Non-Fiction Prose Life and Achievements of Harry Houdini (Distribution of hand-outs for discussion in the next class)
Lecture-19	Detailed narration of "The One and Only Houdini" by Robert Lado Summarization of major ideas in the text Critical Commentary and Discussion on the Text Assignment-6
Lecture-20	Students responses on the text Solving questions followed by a brief discussion
Lecture-21	Autobiography as a Literary Genre Features of an Autobiography Major Indian Autobiographers
Lecture-22	Life and Works of Jawaharlal Nehru Introduction to Nehru's <i>An Autobiography</i> Close Reading of "My Childhood"
Lecture-23	Detailed discussion on the major ideas in the text Relating the text to other autobiographical narratives Solving questions followed by a brief discussion
Lecture-24	Course wrap up and clarification of doubts
Lecture-25	Course wrap up and clarification of doubts